

FERNANDO WILHELM

MOACIR

SAMBA

MOACIR

SAMBA

FERNANDO WILHELM

$\text{♩} = 92$

FLAUTA

SAXOFON CONTRALTO 1

SAXOFON CONTRALTO 2

SAXOFON TENOR 1

SAXOFON TENOR 2

SAXOFON BARITONO

FLISCORNO

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMPETA 4

TROMBON 1

TROMBON 2

TROMBON 3

TROMBON BATO

PIANO

BATO VERTICAL

BATERIA

PANDEIRO

$\text{♩} = 92$

Cmaj9 Dm9 G7b9 Cmaj9 Dm9 G7b9 Cmaj9

12

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FUSC.

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

SAXO. BATO

BATO VERT.

BAT.

PANO.

mf

Dm⁹ G7(b⁹) Emaj⁹ Dm⁹ G7(b⁹) Emaj⁹ Em⁷ A7(b⁹) Dm⁷

A

A

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

SATO VERT.

BAT.

PAND.

D⁹07

E^m7

A7^{9b9}

D^m7

G7^{9b9}

D^b7

cmaj7

34 8 5

FL. *f*

SAX. ALT. 1 *mf*

SAX. ALT. 2 *mf*

SAX. TEN. 1 *mf*

SAX. TEN. 2 *mf*

SAX. BAR. *mf*

FLUSC. *mf*

TPTR. 2 *mf*

TPTR. 3 *mf*

TPTR. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO. *Em7 A7(b9) Dm7 D#o7 Em7 A7(b9) Dm7*

BATO VEET.

SAT. 8

PANO.

45 C

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FLUC.

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VERT.

BAT.

PANO.

mp

f

G7(b9) Cmaj7 Cmaj7 Em7 A7(b9) Dm7 G13(b9)

56

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FLUCC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VERT.

BAT.

PANO.

mf

f

D

67

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FUGL.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VERT.

BAT.

PAND.

mf

mf

mf

mf

mf

mf

mf

mf

Em⁷ A⁷(9) Dm⁷ D⁹(7) Em⁷ A⁷(9) Dm⁷ G⁷(9) Cmaj⁷

E

9

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FUSC.

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VEPT.

BAT.

PANO.

Emaj7 Em7 A7(b9) Dm7 G13(b9) Cmaj9 Dm9 G7(b9) Cmaj9 Dm9 G7(b9)

89 **F** SOLO FILL

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FUSC.

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VERT.

BAT.

PANO.

Em7 A7(b9) Dm7 D#o7 Em7 A7(b9)

Em7 A7(b9) Dm7 D#o7 Em7 A7(b9)

Em7 A7(b9) Dm7 D#o7 Em7 A7(b9)

101

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VERT.

BAT.

PANO.

Dm7

G7(b9)

Db7

Cmaj7

Em7

A7(b9)

Dm7

Dm7

G7(b9)

Db7

Cmaj7

Em7

A7(b9)

Dm7

Dm7

G7(b9)

Db7

Cmaj7

Em7

A7(b9)

Dm7

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

D \sharp °7

Em7

A7 \flat 9

Dm7

G7 \flat 9

Cmaj7

Em7

A7 \flat 9

Dm7

G13 \flat 9

Cm7

FUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

D \sharp °7

Em7

A7 \flat 9

Dm7

G7 \flat 9

Cmaj7

Em7

A7 \flat 9

Dm7

G13 \flat 9

Cm7

PNO.

BATO VERT.

BAT.

PAND.

D \sharp °7

Em7

A7 \flat 9

Dm7

G7 \flat 9

Cmaj7

Em7

A7 \flat 9

Dm7

G13 \flat 9

Cm7

123

F7(b9) BACKGROUND Emaj7 Em7 A7(b9)

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

F7(b9) Emaj7 Em7 A7(b9)

FUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

F7(b9) Emaj7 Em7 A7(b9)

PNO.

BATO VEET.

BAT.

PAND.

134 Dm7 G7(b9) [H]

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

Dm7 G7(b9)

FUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

Dm7 G7(b9) CMaj7 Em7 A7(b9) Dm7 D#o7

PNO.

BATO VERT.

[H]

BAT.

PANO.

145

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FLUSC.

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VEET.

BAT.

PANO.

Em7 A7(b9) Dm7 G7(b9) Cmaj7 Em7 A7(b9) Dm7 G13(b9) Cmaj9

156

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

Detailed description: This system contains five staves for woodwind instruments. The Flute (FL.) staff has a dynamic marking of *f* and a first ending bracket over the first two measures. The Saxophone staves (SAX. ALT. 1, SAX. ALT. 2, SAX. TEN. 1, SAX. TEN. 2, SAX. BAR.) all play a rhythmic pattern of eighth notes in the first two measures, then have rests for the remainder of the system.

FLUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

Detailed description: This system contains seven staves for brass instruments. The Fluscorno (FLUSC.) staff has a dynamic marking of *f* and plays a melodic line. The Trumpet (TPT. 2, 3, 4) and Trombone (TBN. 1, 2, 3, TBN. BATO) staves all play a rhythmic pattern of eighth notes in the first two measures, then have rests for the remainder of the system.

PNO.

Em⁷ G7^{b9} Em⁷ A7^{b9} Dm⁷ D⁶7 Em⁷

Detailed description: This system contains two staves for the Piano (PNO.). The right hand plays chords and the left hand plays a rhythmic accompaniment. Chord changes are indicated above the staff: Em⁷, G7^{b9}, Em⁷, A7^{b9}, Dm⁷, D⁶7, and Em⁷.

BATO VEET.

Detailed description: This system contains one staff for the Bassoon (BATO VEET.). It plays a melodic line with various articulations and dynamics throughout the system.

BAT.

Detailed description: This system contains one staff for the Bass Drum (BAT.). It plays a rhythmic pattern of eighth notes in the first two measures, then has rests for the remainder of the system.

PANO.

Detailed description: This system contains one staff for the Snare Drum (PANO.). It plays a rhythmic pattern of eighth notes throughout the system.

167

FL. *mf*

SAX. ALT. 1 *mf*

SAX. ALT. 2 *mf*

SAX. TEN. 1 *mf*

SAX. TEN. 2 *mf*

SAX. BAR. *mf*

FUGEL *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

TEN. BATO

PNO. *A7(b9)* *Dm7* *G7(b9)* *Db7* *Cmaj7* *Em7* *A7(b9)*

BATO VERT.

BAT. *J*

PANO. *J*

178

FL.
SAX. ALT. 1
SAX. ALT. 2
SAX. TEN. 1
SAX. TEN. 2
SAX. BAR.
CL. F
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. BATO

PNO.
BATO. VERT.
BAT.
PAND.

Dm7 D#o7 Em7 A7(b9) Dm7 G7(b9) Cmaj7

186

FL.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

FLUSC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

PNO.

BATO VERT.

BAT.

PANO.

Cmaj7 Em7 A7(b9) Dm7